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-> Manuscript found in Accra by Paolo Coelho -> Available in Hardcover / Kindle / Paperback \ AudioBookJust For Today get a free reading 30 days !!! July 14, 1099. Jerusalem awaits the drum of the Crusaders who surrounded the city gates. There, within the walls of the Old City, men and women of every age and every faith gathered to hear the wise words of a mysterious man known only as the Koft. He summoned the townspeople to address their fears with truth: Tomorrow, harmony will become divisive. Joy will be replaced by grief. Peace will give way to war None of us can know what tomorrow will contain, because every day has its good and bad moments. So, when you ask your questions, forget about the soldiers outside and the fear inside. Our mission is not to leave a record of what happened on this date to those who inherited the earth; History will take care of it. So, we're going to talk about our daily lives, the difficulties we've had to deal with. The people begin with questions of defeat, struggle and the nature of their enemies; They're considering wanting to change and the virtues of loyalty and... (More info! -> sorry! Something went wrong Is your network connection unstable or obsolete in the browser? It was a victory for Goodreaders first reader, thank you. I used to adore this book when I was 17 or even 20. But alas, I'm much, much, much older than that now and less loving than I was then of books full of words of wisdom on the record. The premise of the book is poignant... The people gather before a period of great struggle and potential end (and yes, sure, it could be the end of our time, why not). They're of many beliefs... Jewish, Christian and Muslim, there in the beautiful city of Jaros it was the first reader victory for Goodreads, thank you. I used to adore this book when I was 17 or even 20. But alas, I'm much, much, much older than that now and less loving than I was then of books full of words of wisdom on the record. The premise of the book is poignant... The people gather before a period of great struggle and potential end (and yes, sure, it could be the end of our time, why not). They're of many beliefs... Jewish, Christian and Muslim, there in the charming city of Jerusalem, where in 1099 everyone lives in peace and pleasure, apparently. But the Crusaders are about to attack. (Wait, I don't remember the Crusaders being Christians?? but that's okay, history is not one of the themes of the book.) (In fact, come to think of it, the setting is as well as the gita) anyway, as any bunch of people facing destruction or battle would do, everyone sits and listens to the mysterious guy who understands telling them to deflect stories (in 1099 you can't just go on FB and alert your friends that something's up). He's known only Copt. In in a style similar to Jibraan's (when I was 17 I carried the Prophet with me everywhere, I told you I was Loved this book then) the register is asked to talk about various big issues. And yes, yes he does. Elegance, defeat, love, and so on. The register of course read the basic texts of the people he talks to, because his responses are dotted with bits of Ishio and Matthew and especially from the koren (I'm not well versed in the Qur'an, so I didn't immediately recognize quotes as I did those from the Bible). And he does occasionally contradict himself in venor, but hey, it's all good. And, yes, there are good smart moments in this book. Those good smart moments we meet over and over again in our spiritual reading and identify again. Like enthusiasm is holy fire. Or if we're happy we're on the right path it's a very thin book, so it will fit nicely in the pockets and backpacks of his fans. ... The more questions, topics of discussion and reading offered below are designed to improve your group's conversation about ancient wisdom and inned qualities that help guide us through the journey of life. In 1974, an English archaeologist discovered a manuscript in Accra, Ghana's current capital; Carbon dating showed it originated in 1307. Written in Arabic, Hebrew and Latin, the document describes a meeting in 1099 between the People of Jerusalem and Sage known as the Register. This is the year that the city, where Jews, Christians and Muslims live together in harmony, prepares for an attack by the armies of the Crusades. In this heart-caped novel, bestselling author Paulo Coelho brings to life the anguish of a city on the brink of extermination. As fearsome citizens seek advice and security, the register talks about the principles that shape everyday life and reveals why they will survive the destruction of Jerusalem and last for future generations. The novel emerges as a sequence of interpreters exploring the meaning and value of love, faith, sex, friendship, beauty, heroism, loyalty, success and community, and exposing the sources of human fear and concerns. The manuscript found in Accra is a thought-provoking and inspiring novel. 1. In the cycle of nature there is no such thing as victory or defeat; There is only movement [p. 16]. What do the cycles of the natural world teach us about the balance between difficult and rewarding moments in our lives? In these ways can personal experiences of delays, loss, and even the death of a loved one serve as puzzling to move on to a new chapter of life?2. Defeat ends when we go to another battle. Failure has no end; This is a lifelong choice [p. 23]. Why do people often refuse to accept or admit defeat? How does this affect our ability and willingness to address life's challenges? Can risks be avoided and still live a full and meaningful life?3. Loneliness is not the absence of society, but the moment when our souls are free to talk to us and help us decide what to do with our lives [p. 29]. Are the requirements of Life (work, family and other tucks) prevents people from examining insecurity or making these commitments, real and perceived, used as an excuse to avoid self-information?4. In a desperate attempt to give meaning to life, many turn to religion, because a struggle in the name of faith is always justification for some great action that can change the world... And they become devout followers, then evangelicals, and finally, fanatics [p. 40]. Do the crusades of the era demonstrate this distortion of religion? What examples today are there of a moderate religion for fanaticism?5. We are afraid of change because we think that after so much effort and sacrifice, we know our current world [p. 47]. How do the appeal - and convenience - of sellers affect the choices we make? How can we reconcile our faith in the value of perseverance with the necessity to embrace change?6. Beauty exists not in the same way but in difference [p. 61]. Using your examples, discuss how this definition of beauty applies to works of art, natural phenomena, and people who are generally considered great beauty. The register also speaks of elegance [pp. 111-13]. What are the conversations about these seemingly superficial issues revealing about the various, perhaps surprising, elements that contribute to our spiritual lives?7. Why the desire to give our lives such a strong meaning? What role is the fear of death play – the ultimate confrontation with the unwanted visitor? What insights does the loft offer to the nature of love between individuals? Does his claim that love is an act of faith, not substitution [p. 76] reflect your experience? Does the thought of love in this way make disappointment or rejection easier?9. I will look at everything and everyone as if for the first time [p. 84]. Have you ever put aside constant thoughts and emotions and watched familiar surroundings through fresh eyes? What'd you find out, 10? The register tells its balance sheets, see sex as a gift, a ritual of transformation... Fearlessly open the secret box of your fantasies [pp. 95-96]. How does this perspective compare to teaching about sex in traditional religions and spiritual practices? How does it also increase and expand the central message of the register?11. Do the labor discussions [pp. 117-21] and success [pp. 125-29] offer a new way to look at your situation? To what extent do you talk about luck and the equals among others affect people's attitudes about their work? How would you answer the box office questions about the rewards of work [p. 127]?12? In what ways does the section on Miracles [pp. 133-37] evoke the tone and style of prayer? What does this illustrate about the relationship between beliefs and behavior? About accepting the mysteries, as well as the reality of life?13. Anxiety claims us all at one time or another. What situations trigger your anxiety? Have you developed techniques to deal with this? Did faith play out? A role in helping you control anxiety? What would you add to the register's suggestions for keeping anxiety at bay [pp. 145-46]?14. What is the role of the community in creating the strengths necessary for survival? Do the explorations of the societies of the Koft [pp. 105], fidelity [pp. 159-62], and dealing with enemies [pp. 175-80] shed light on the social and political differences in the world today?15. The most destructive weapon is not the spear or the siege cannon... The most terrible weapon is the word, which can destroy lives without leaving traces of blood, and who her wounds never heal [p. 170]. To discuss how this applies to both individuals and groups and countries.16. Our biggest goal in life is to love. The rest is silence [p. 76]. How is this message woven into the Torah in the book? There are parallels and life silks throughout the manuscript found in Accra and the book ends with allegorical stories of a rabbi, imam and Christian priest. Why are analogies and explainers so effective at making complex ideas accessible? The book also contains echoes of the Bible, as well as familiar contemporary statements. Why do you think Coelho draws on these storytelling sources set centuries ago?18? Coelho's alchemist, alf and other books have been widely translated into international bestsellers. What makes his books a reader's clam from different cultures and religions? What does it capture about the universality of human experience? How would you describe his view of fate's role in our journeys in life? If you've read his other books, which one is your favorite and why? What effect does it have on your ideas and beliefs? About this author and one of the most influential writers of our time, Paolo Coelho is the author of many international bestsellers, including The Alchemist, Alf, Eleven Minutes, and Pilgrimage. His books, translated into 74 languages, have sold more than 140 million copies in more than 170 countries. He is a member of the Brazilian Academy of Letters, and in 2007 he was appointed UN peace envoy. Find out more about manuscript found in Accra Accra

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